Year 6 @ SML

	C	our vision is fo	or all children	to:	
	be knowledgeable, confident communicators;		grow in kindness and empathy;		be inspired, creative learners.
		Our core	values are:		
	Resilience		Kindness and empathy	مريا پ	Creativity
In year 6, this means not giving up when things are tough. I can't do it yet! Making mistakes is part of learning. Collaborate Accept who you are. Be kind to yourself. Take one step at a time. Share your worries. Be the best that you can be.		about kindness understandin How will my act persor How could I mak	g of empathy: tions make that n feel? ke things better? es 'in the shoes of	ideas and trying problems both	neans sharing your new things; solving with learning and ionships.

	Our curriculum:
	English
Reading	We use the CUSP reading curriculum and we use our literature spine (and related supplementary texts) to ensure our children are exposed to a wide range of stories, poems and non-fiction regularly.Our Literature Reading Spine:The Listeners Wolter De La MareWatter De La Mare </th
Handwriting	<i>Handwriting</i> We use a programme called <i>Letterjoin</i> for our handwriting. It's really useful for parents and carers to see how children learn letter formation using the app or desktop website. Children can also practise using a tablet at home. In Year 6, most children are writing fluently using joins. However some children still require some extra practice.

				_			
	Desktop log-in Username: Password:	Login Desktop Tablet dw8700 home	Tablet log-in Username: Swipecode:	Login Desktop Tablet dw8700			
	Letter-join Handwi at home for paren writing books and celebrate progre	and we riting ts.and pupils We end use a si d teachers stamp ea	e can give yo courage chil imple motiv	ou a copy. dren to take care v ation chart, which	s well. Just ask your teacher vith their handwriting and is stuck in the front of the al assembly each half-term to		
	Letters are formed and joined correctly. Some - BRONZE Letters are forizontal vo wo ru wa oc ro wn ve re oe diagonal an co di ei hu im ki li na mp ui from descenders pr qu ya go fl jo Most - BRONZE Almost all - Maintained - DIAMOND						
Spelling	We teach spellin the teaching seq	uence:	ough the CU. Year 6 O y		mme. Below is an overview of		
	Block 1	Block		Block 3	Block 4		
	Concept: Homophones revis			Concept: Statutory word list	Concept: Endings which sound like /ʃəs/ spelt –cious or –tious and /ʃəl/ spelt –cial or –tial revisited		
	Etymology: bio	Etymology: scend		Etymology: quin	Etymology: hept / sept		
	Block 5 Concept: Words ending in -an -ent, -ence /-ency n			Block 7 Concept: Statutory word list revisited	Block 8 Concept: Words with the /i:/ sound spelt ei after c		
	Etymology: cred	Etymology: grad		Etymology: spec	Etymology: contra		
	Block 9 Concept: Homophones revis			Block 11 Concept: Words containing the letter-string	s ough Block 12 Concept: Words with 'silent' letters		
	Etymology: hem / haem	Etymology: ann(us)		Etymology: iso	Etymology: cav		
	Block 13 Concept: Statutory word list	revisited Block Concept: Flexible conte		Block 15 Concept: Flexible content	Block 16 Concept: Flexible content		
	Etymology: dur	Etymology:		Etymology:	Etymology:		
			ctual content and design copyright curriculum structure and principles	t © 2022 Unity Schools Partnership © Greenfields Education Ltd	GREENVIELDS		

	Alongside explicit spelling lessons, we also practise spelling the Y5&6 statutory words . To help us practise these in a fun and effective way, we make regular use of an app called Squeebles Spelling. We strongly recommend it for use at home, though it costs £4.99! Throughout school, we want children to apply their spelling knowledge in their independent writing. However, we also don't want worry about spelling to prevent them from writing fluently. We teach them to 'dotty underline' a word if they are unsure of the spelling and an adult can help them when they are free. If you do any writing at home, try the same approach. If your child says, "How do you spell?", encourage them to say think about patterns / root words they have learned, as well as breaking the word down into syllables as they write, then dotty underline. Praise a good attempt and then correct them!					
Writing	We use the CUSP writing curriculum. Below is an overview of the genres taught throughout the year: Autobiography First person story Extended 3 rd person narrative News report Autobiography Extended 3 rd person narrative Discursive writing Discursive writing Discursive writing Shakespeare's sonnet Explanatory texts First person story News report Explanatory Shakespeare's sonnets Čapital letter at the start and full stop at the end. Today's learning! We use a motivation chart stuck in the front of the books, focusing on presentation, handwriting and proofreadign. Teachers stamp each half-term and we have a special assembly each half-term to celebrate progress! If your child does any writing at home, get them to proofread for punctuation! It's a really important habit.					
Maths	 We use a maths scheme called White Rose Maths. Learning is blocked by topic and each lesson is broken down into small steps and led by the teacher using the interactive tools. All children have a workbook for the independent phase of the lesson and each lesson usually has 4 or 5 sections, which get progressively more challenging. Not all children complete each section every lesson, which is ok. We also do something called a maths review, where we revise all the key knowledge that has been taught. If you would like a copy of this to work on at home, please ask your class teacher. 					

Fluency in the maths review really helps. Sometimes your child may get a **personalised learning workheet** for homework if they have found a concept in class difficult and would benefit from some extra practice.

We also do a **maths investigation** each week, which is often open-ended and a good challenge for our more confident mathematicians!

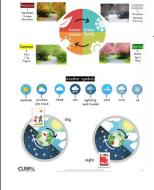




We also use an app called TTRockstars. It's an online times table practice tool that has several motivational features. The teacher can track progress and identify misconceptions using the teacher dashboard, as well as track time spent practising!

We expect children to use this at home regularly. Your teacher will have provided you with a login/password. Please ask if you need a reminder!

Science, Geography, History & Art



We use the CUSP curriculum for these subjects and a useful resource that we have for parents and carers is what is called a **knowledge organiser** for each subject.

Essentially they show all the things the children are learning in each subject across the year. It's really useful for a dinner time conversation! You could ask each other questions to test your child's (and your) knowledge! Due to copyright, we can't publish these on our website. However, you can get a pack from your class teacher or from the school office.

Design technology		the use of A tab is a attached t	we le small flap o contesting. Sy lowest ing part of We h	 we learn about food (curry), structures (bridges) and electrical systems. We have knowledge organisers to share for each topic. It may help if your child wants to do some more designing and making at home! 					
Computing	challe In yea Legen	We follow the code.org curriculum for our coding sessions. The teacher sets the coding challenge and the children use their iPads to go through a series of problems to solve. In year 6 we also learn how to use GarageBand, Stop Motion animation and follow the Internet Legends online safety curriculum. As a Church of England school, Religious Education is a core subject that children study each							
RE	As a Church of England school, Religious Education is a core subject that children study each week. Our curriculum is designed to enable pupils to gain an increasingly deep understanding of both Christianity and a range of global religions and worldviews. RE at St. Margaret's allows children to engage with challenging questions of meaning and purpose raised by human experience. Children are encouraged to think critically and nurture an appreciation of and respect for the differences, similarities and changes within all the religions and worldviews studied. Lessons contain a variety of learning activities including debate, group work and drama as well as studying Biblical text. They are planned around a key learning question for each half term. Religion: Christianity Theme: Beliefs and meaning key Question: Is anything ever eternal? Religion: christianity was Jesus' mother? Religion: Christianity was Jesus' mother? Religion: Christianity till a strong musim to show Commitment to God? Rev Question: Can you have a religion without a God?								
French	weeks	-	onsolidation		•	-	•	-	ing. Additional ught in 2 15-20
	Ye	ar Block A	Block B	Block C	Bloc	k D	Block E	Block F	
	3	Greetings and the classroom		Introductions and questions	Work toget (Follow instruct	ther	Playing together (Asking to play)	Eating together	
	4	The calendar (Days, months, date)		Items from daily life (Items for a day trip)	Learr toget (Subjects an	ning ther	The natural world (Animals and plants	Celebration (Bastille Day)	
	5	Local places	Emotions and numbers 0 - 100	Friends and family	Work toget	0	Playing together (Sports and hobbies	Eating together (Preparing a meal)	
		(,		ltems from			(sports and nobbles		

	Places	More places	Directions	Places	Compass points
	je vais	à la gare	Allez tout droit.	Où vas-tu? ∩ ⊂	le sud
	dans 💦	au supermarché	Tournez à droite.	Tu vas	le nord
	à la boulangerie		Tournez à gauche	à la pharmacie	l'est
	à la piscine	au centre sportif	d'abord	au restaurant	l'ouest
	à l'école	©⊗ ©	ensuite	1911	s'il vous plait
	au marché 🗸 🛲		enfin		ļ
	dans la cour				
	dans <mark>la</mark> classe				
	We have knowledg	e organisers for	each block, also a	available for hom	e reference.
Music	We have music wit	<u> </u>		-	-
PE	We have PE on We we are active every we often go to Mar	day, doing our	playground runs e	every Tuesday an	

Our long term overview:

Y6	Autumn			Spring			Summer		
	Autumn 1 Autumn 2		Spring 1	Spring 2		Summer 1		Summer 2	
Writing	Autobiography Discursive writing	First person Shakespeare Explanatory	's sonnet	Extended 3 rd person narrative Explanatory texts	News report Autobiography First person story		Extended 3 rd person narrative News report		Discursive writing Shakespeare's sonnets
Reading	Rooftoppers The Listeners	Pig Heart Boy How to Live forever		All aboard Empire Windrush The Island	Skellig A carol from Flanders		Dare to be you		Flexible
Sci	Electricity	Animals inc humans (heart) (6)		Animals inc humans (water transport) (3)	Light (6)		Living things and habitats (6)		Evolution
<u>Hist&Geo</u>	How did conflict change our locality in Physical proces WW2? (3 self made) Settlements (3 Windrush (6)				ıs (6)	UK, European and N American comparison (6) Orienteering (condensed 3)			
Art	Drawing A		Printmakir	g and textiles C 3D D			Painting E		ng E
DT	Fc	ood – curry		Structures -	bridges	El	ectrical system	ms	
RE	Religion: Christianity Is anything ever eternal?	Religion: C How significa was Jesus' m	nt is it that Mary	Religion: Islam What is the best way for a Muslim to show Commitment to God?	Religion: Christiani Is Christianity still a str religion 2000 years aft was on earth?	ong	Religion: A Can you have a without a God?	religion	Religion: ChristianityP4C Book: Cicada
French	Where I live	Emotions a	nd numbers	Items from daily life	Learning together		The natural world		Visiting France
Computing	Code.org	Garage ban	d	Internet Legends	Code.org		Code.org		Stop motion
RSHE	Being me in my world	Celebrating	Differences	Dreams and Goals	Healthy me		Relationships		Changing me

Planned and booked trips that we may ask for help with:

Unicorn theatre - The Tempest – Thurs 21st Sept 10am Tate Modern – Wed 8th November 9am -1pm

Dates for our class performances: Thursday 1th Dec 10am/7pm – Nativity play Thursday 11th July - Y6 leavers' service 2pm, play 4pm **School Journey four night residential – Kingswood** 4th-8th March 2024

SATs week Mon 13th May – SPAG test Tue 14th May – reading comp Wed 15th / Thu 16th May - maths

Our weekly timetable:

*this is our normal routine, but sometimes timings may change

М	Ти	W	Th	Fr
Maths	Maths	Spelling	Fitness	RSHE
Assembly	Fitness	Assembly	Maths	Maths
Maths	Maths	Maths	Reading	Reading
Reading	Reading	Reading	Writing	Writing
Writing	Writing	Writing	French	Spelling
French	Spelling	Handwriting	Story	Story
Story	Story	Dance	Flashback	Art /DT
History	Science	Music	French	Assembly
/Geography	Computing	PE		Golden time
RE				

	Our hom	ne learning guide:
Subject	Frequency / time	We recommend
Reading (both independently and with an adult)	Daily 10 mins	Listening to your child reading the story and asking them questions (there are suggestions in the PACT book) is also a good way to check comprehension.
Spelling	2 times a week / 5 mins	Using the Squeebles Spelling app: Y5&6 statutory words
Maths	TTRockstars 5-10 mins	Take an interest and do some together rather than just leaving them on their own. Also, use guided access if your child is likely to stray onto something else!
Science, History or Geography	5 mins a week	Using the knowledge organisers provided by the teacher, which explain clearly what the children are learning, ask some questions at the dinner table (or get your child to use the knowledge organiser to ask you questions!)
Bedtime story (adult reading to child)	Daily 5-10mins	Use the book your child has chosen from the class library or a favourite book from home.
Personalised learning	10-20 mins	Sometimes children receive personalised practice of something they found tricky in class and could do with some extra practice with.

A suggested timetable for you to use or adapt. <u>Remember routine is good!</u>

Monday	Tuesday	Wednesday	Thursday	Friday	Weekend
Reading	Reading	Reading	Reading	Reading	Reading
book	book	book	book	book	book
	Spelling OOO		Spelling		Science/ History/ Geography quiz Personalised learning
Bedtime	Bedtime	Bedtime	Bedtime	Bedtime	Bedtime
story	story	story	story	story	story

Important things to remember in Year 6:
Record reading at home in the Reading Record Book.
Only brief messages at drop-off. We want the teacher in class with the children once the bell has rung!
If you need to speak to the teacher for a bit longer, wait until pick-up, send an email via <u>info@stmargaretslee.lewisham.sch.uk</u> or arrange a meeting with the teacher.
Trainers everyday please, no hoop ear rings and keep long hair tied back